

“Ladies’ Day” Build Plan

Set Building Schedule

Sunday 17th November Rob will be hanging all the sopt lights in hall and could do with a pair of hands)

Thursday 21st November – 9am: set build

Friday 22nd November – 9am: set building

Saturday 23rd November – 9am: set building

Sunday 24th November – afternoon rehearsal on stage

Sunday 1st December – 930am: take down set and put it all away

“Ladies’ Day” Build Plan

Overview of Set

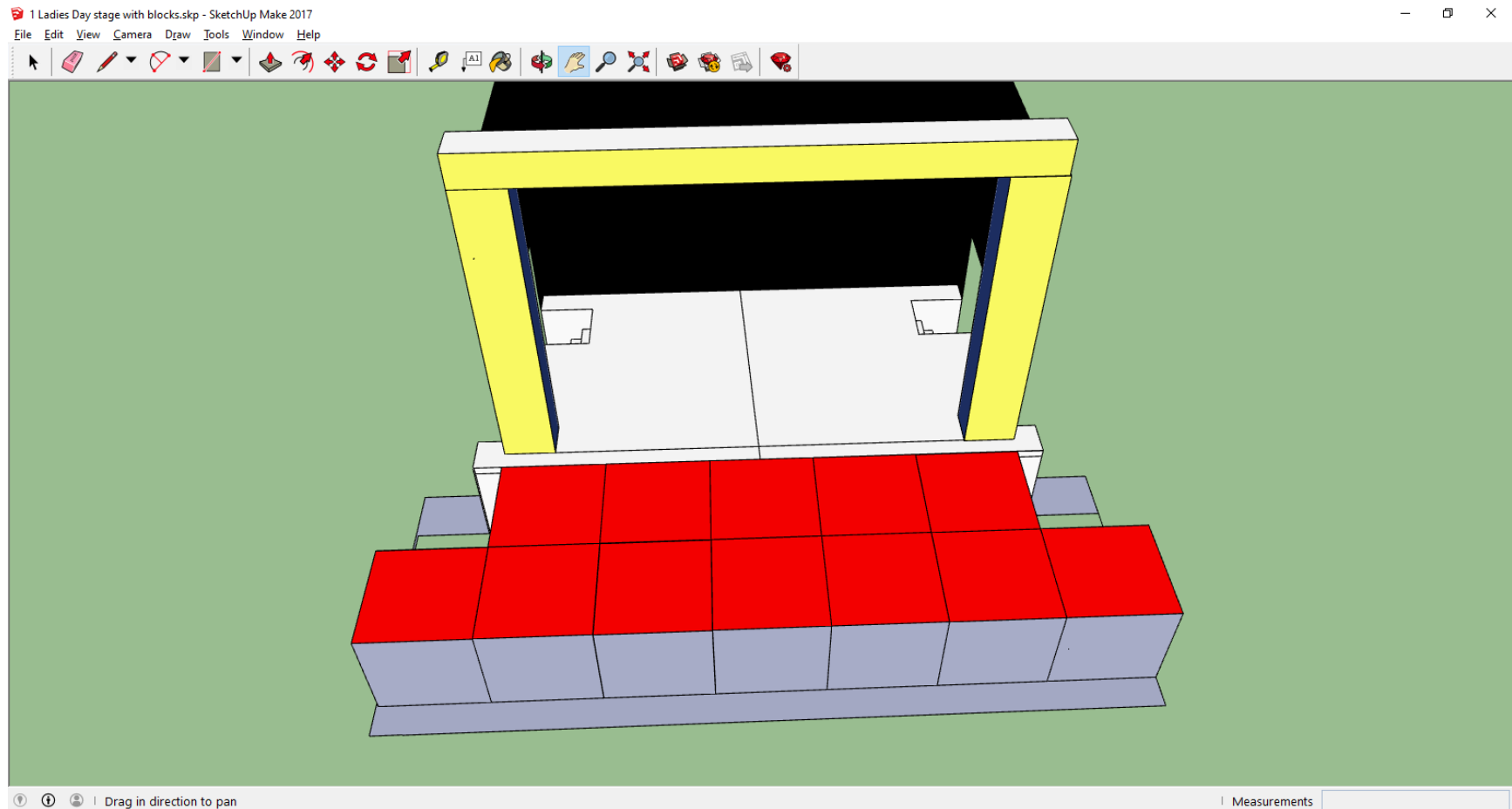


The first scene in a Hull fish factory will be on the forestage with the curtains closed.

The main set is York Racecourse in 2005 at the Royal Ascot meeting.

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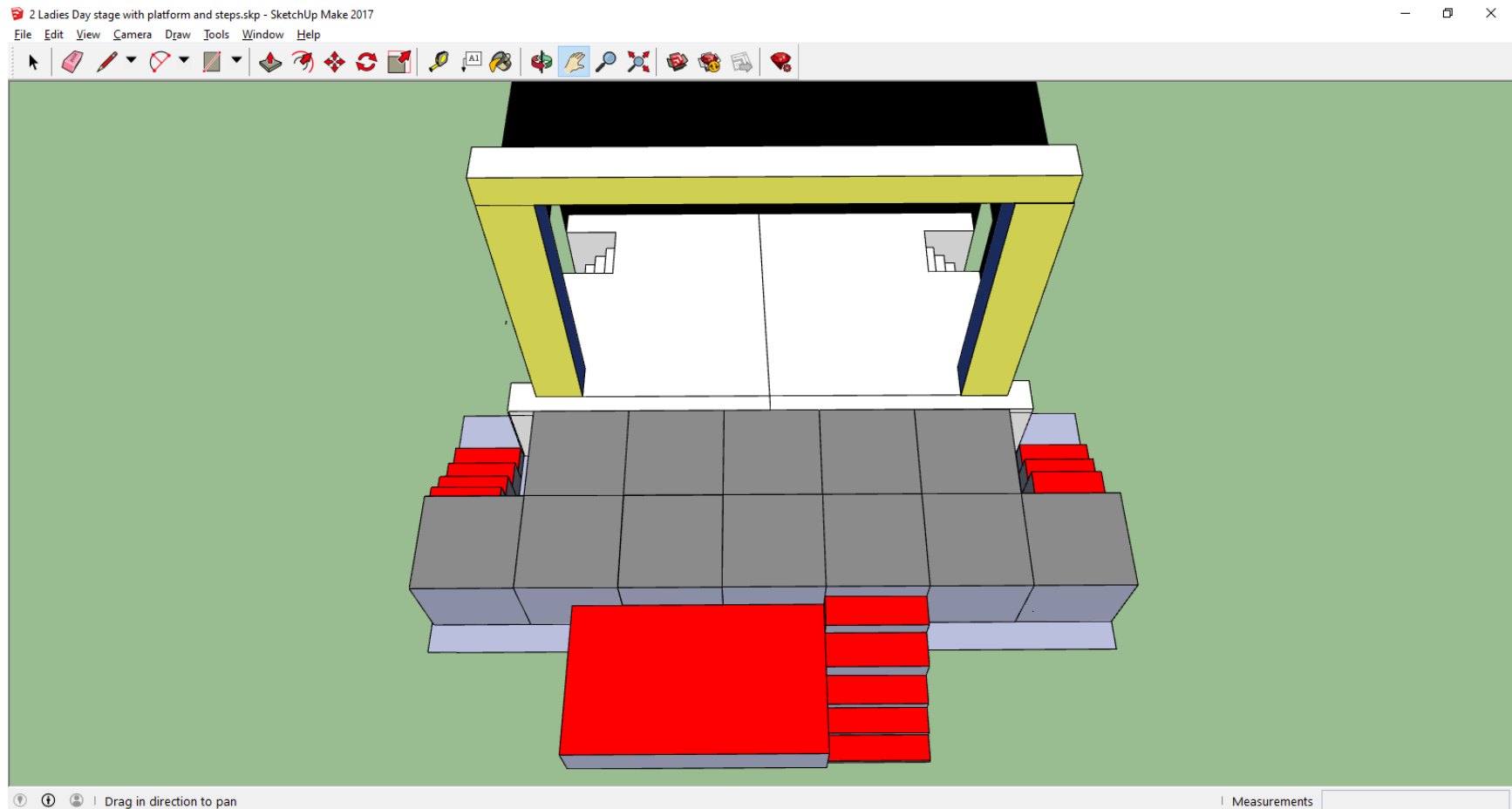
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Set up 12 blocks using 12 uncarpeted boards

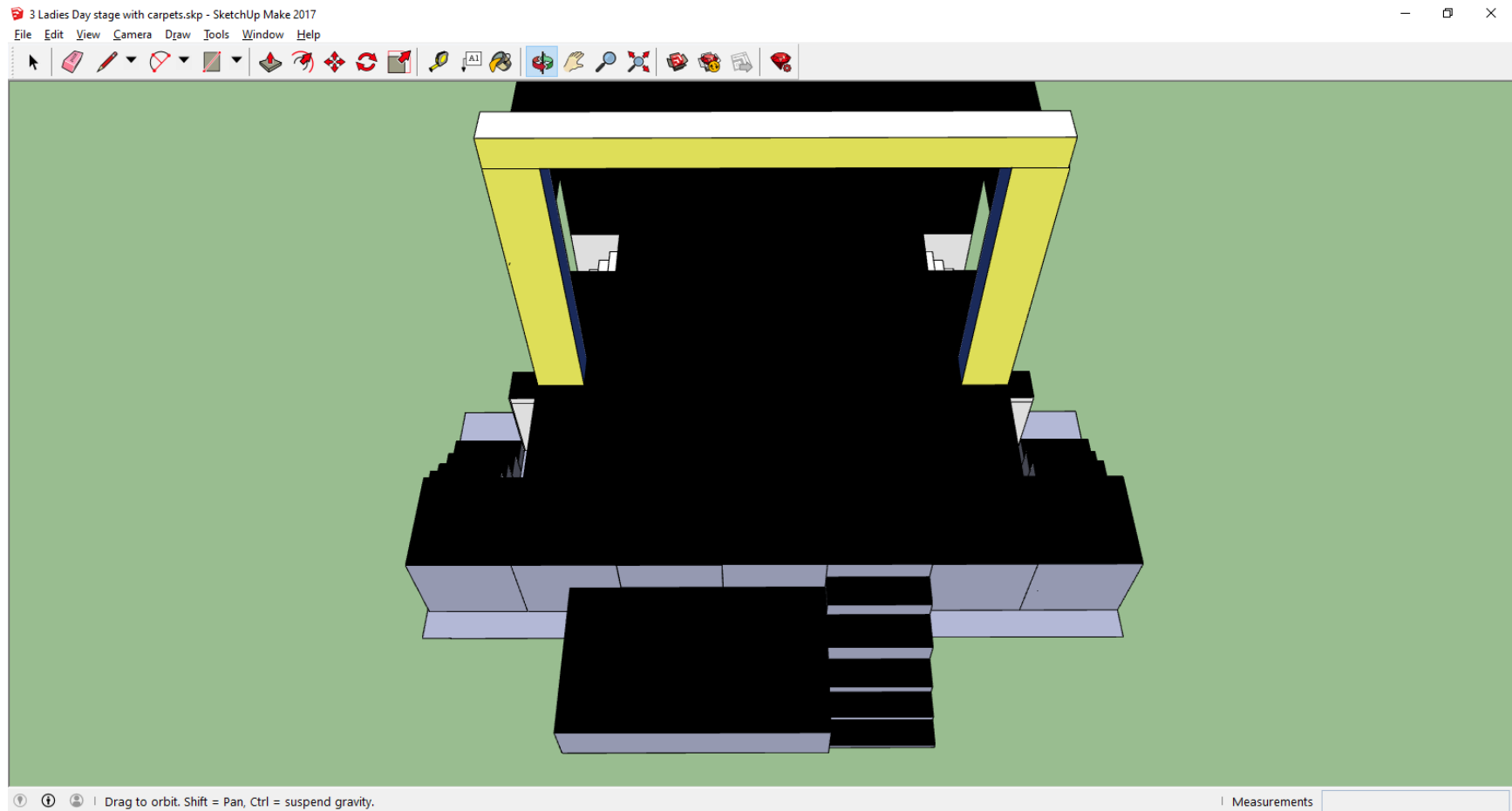
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Install platform at front of stage. Add 3 sets of steps

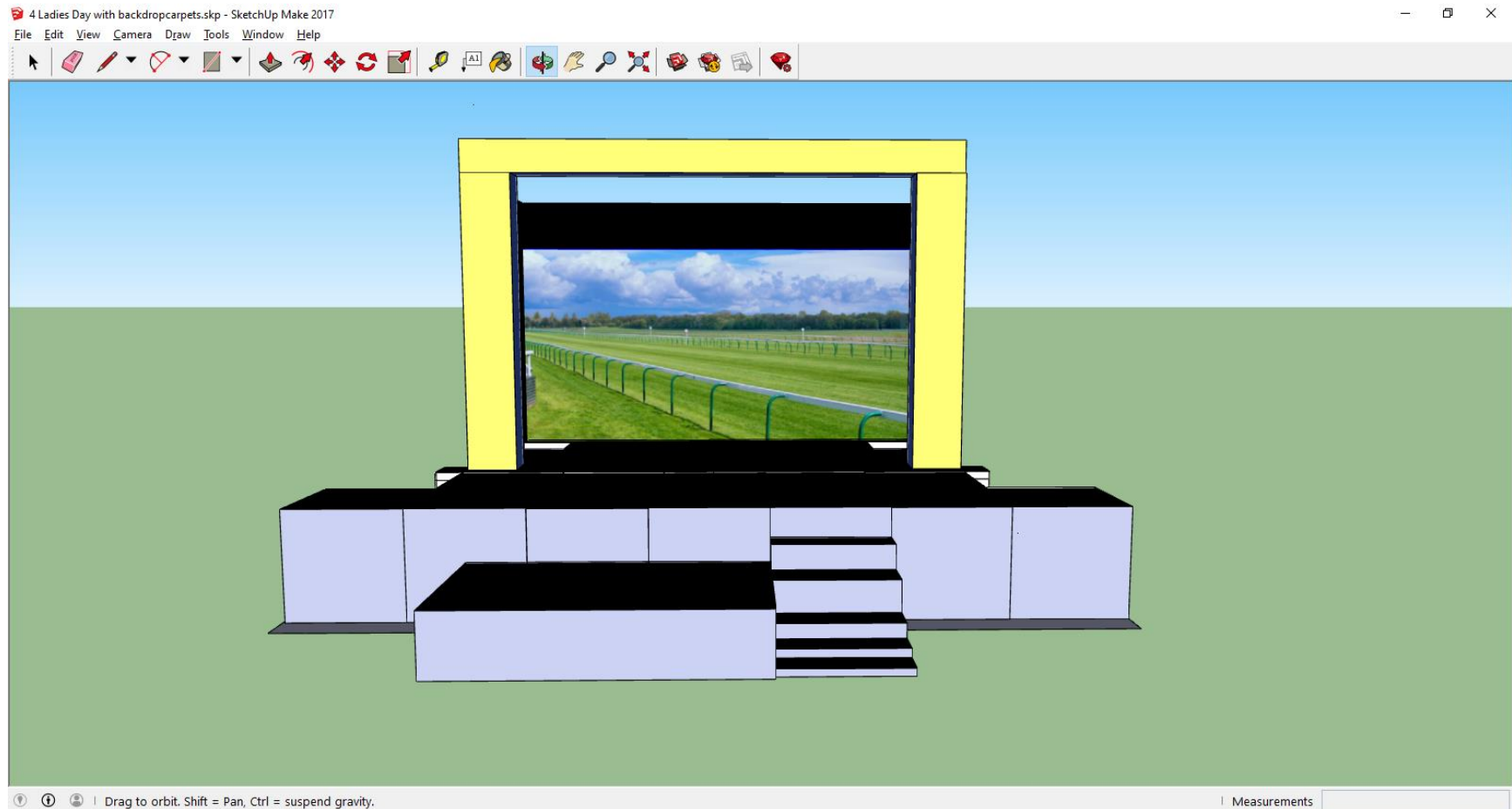
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Carpet stage and platform

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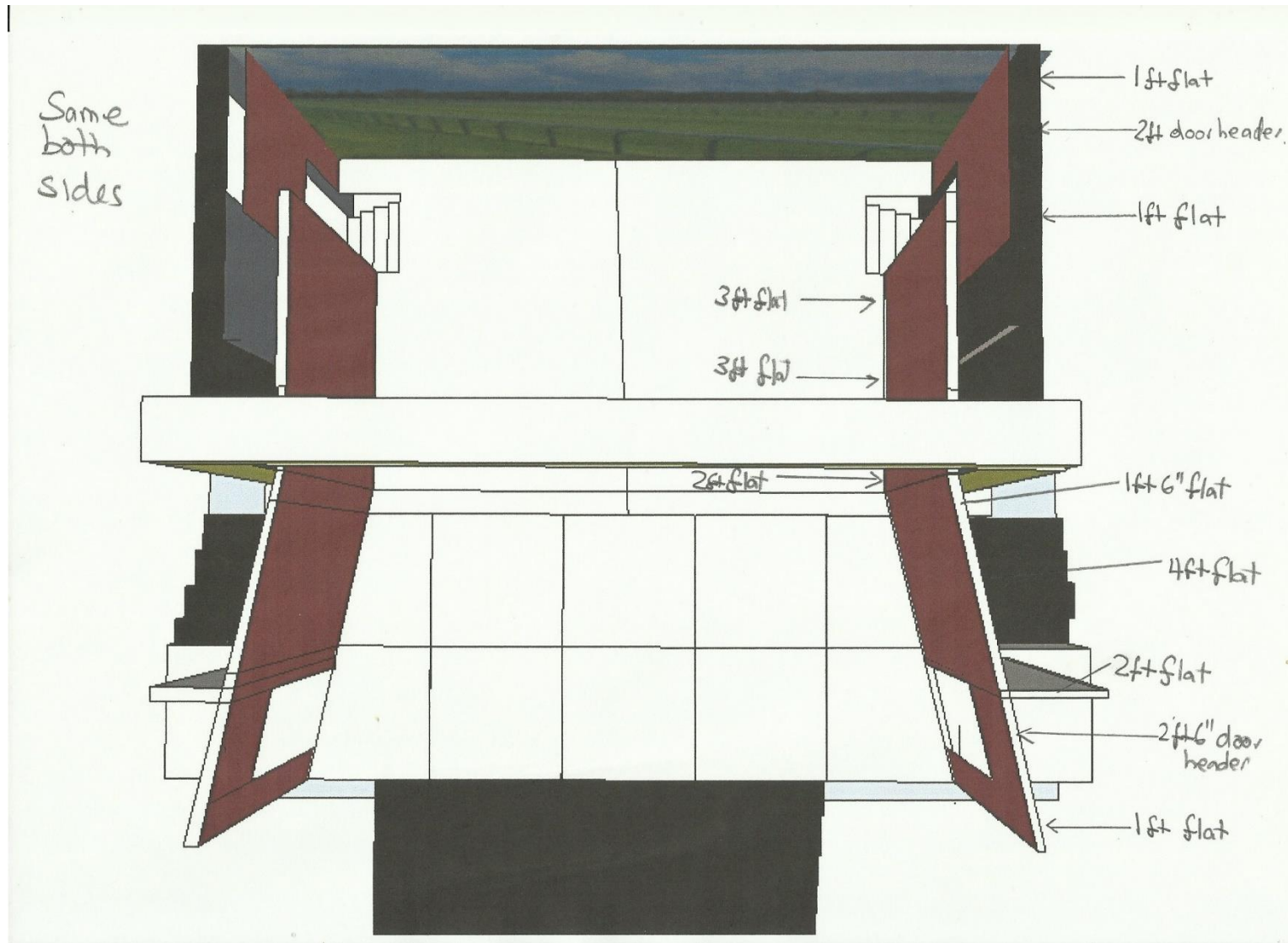


Hang backdrop – MUST FOLLOW INSTRUCTIONS FROM BACKDROP COMPANY

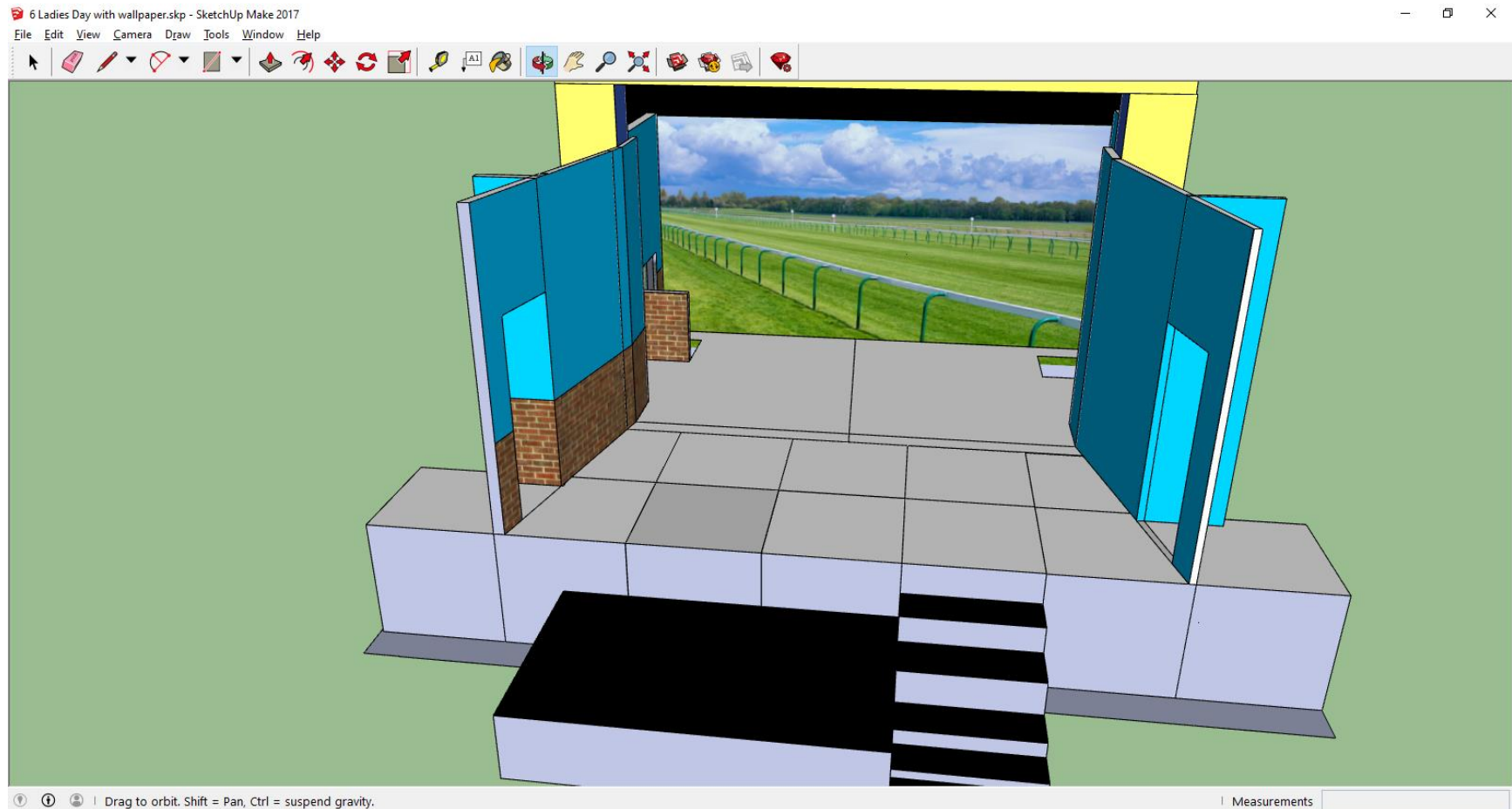
(We may install the backdrop after the flats)

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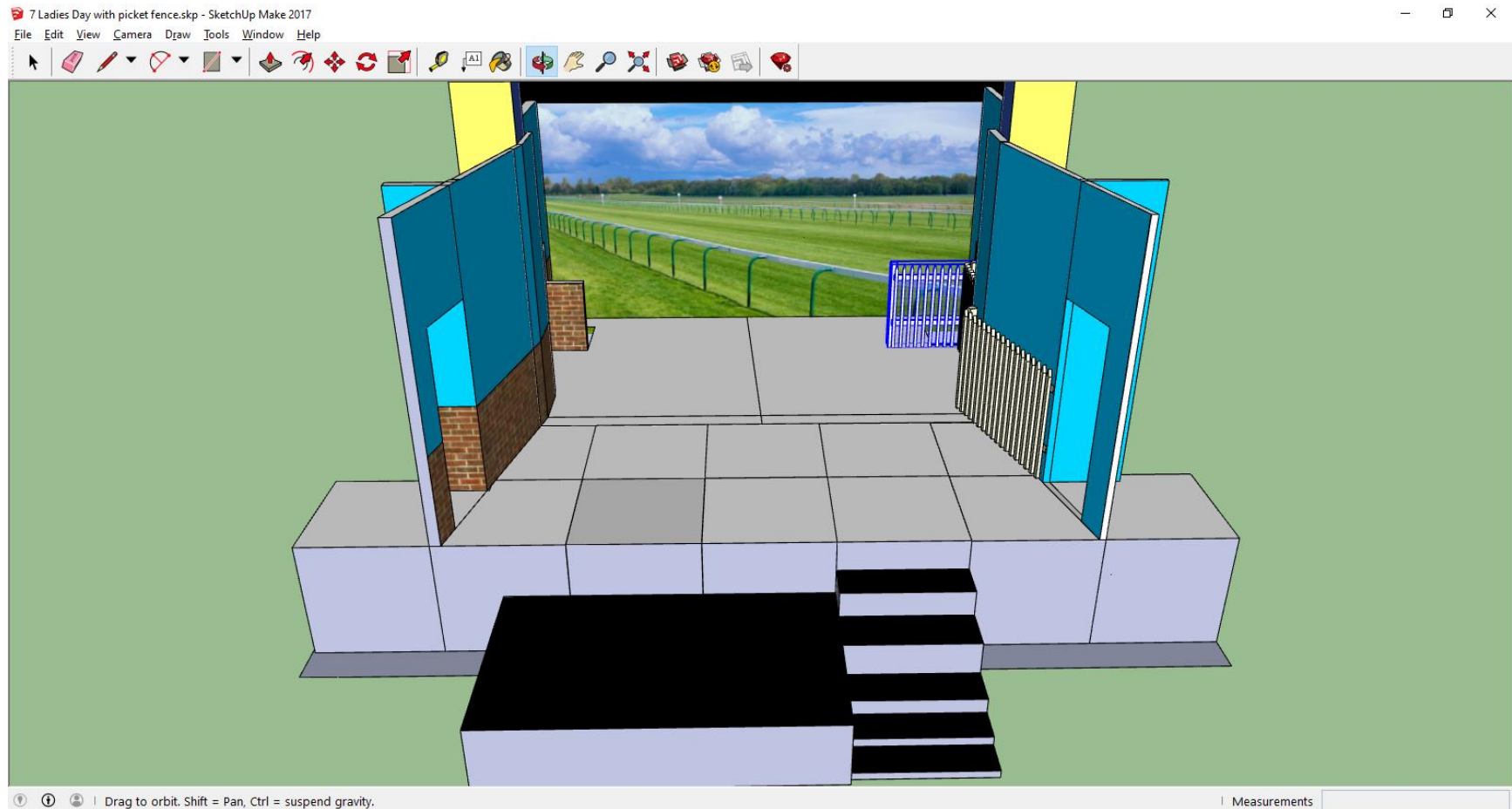
Wallpapering:

Stage right: brick wall paper to 3 feet with light blue wallpaper above.

Stage Left: all blue wallpaper

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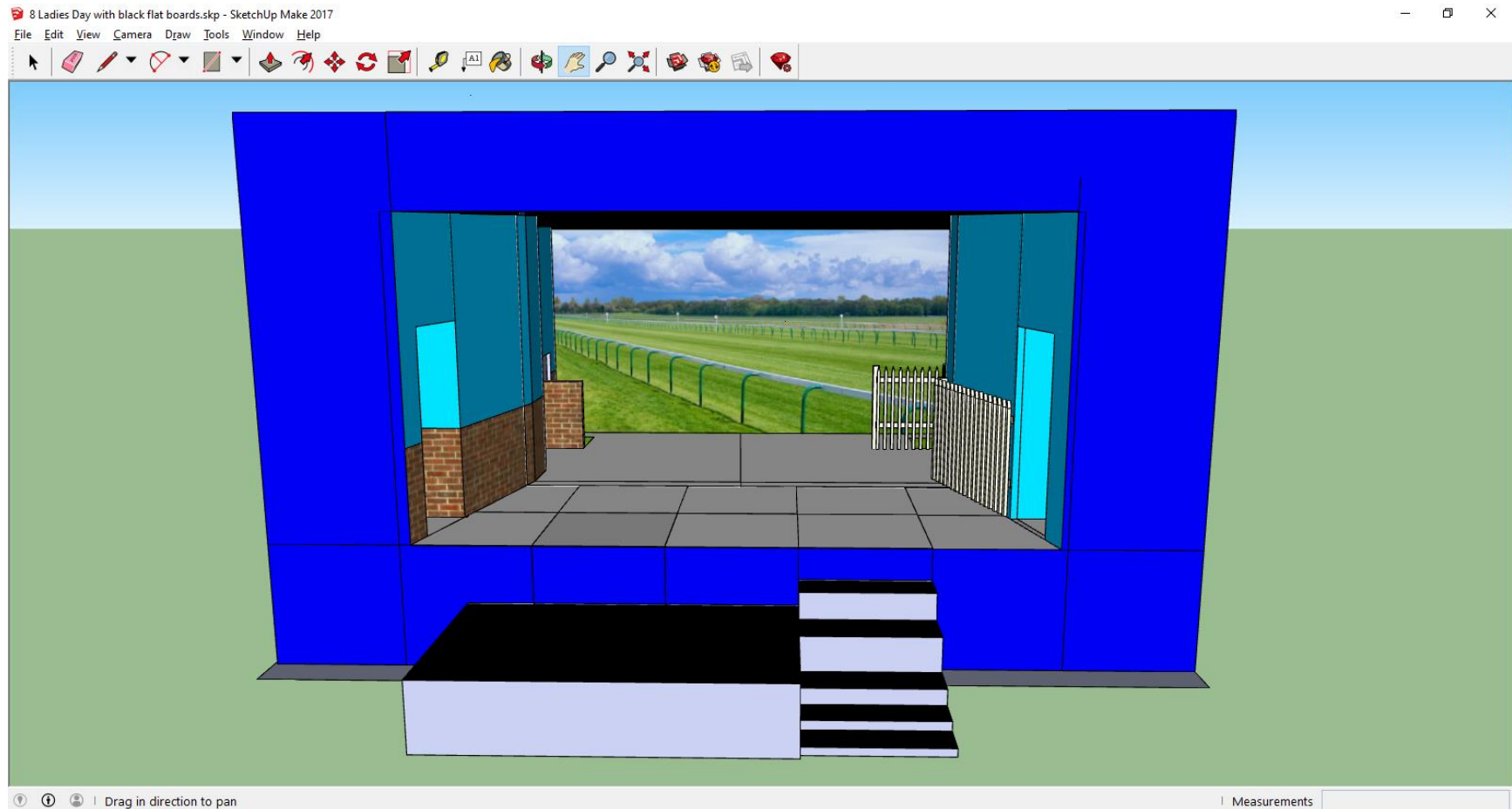
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Stage left: white picket fencing

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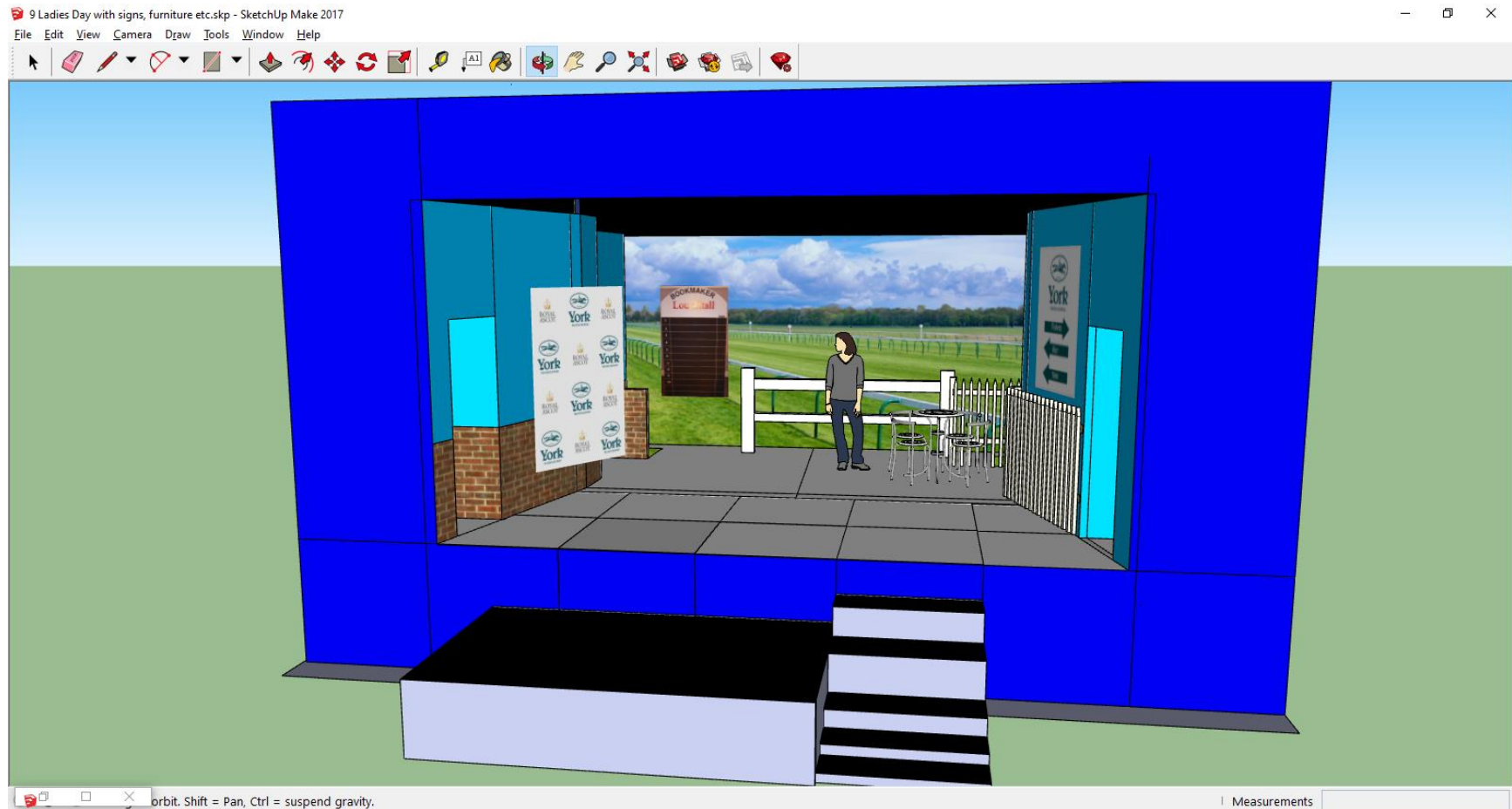
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Put up black boards on top of flats and hang main stage curtains

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Install signage

Stage left: York racecourse directions mounted on board

Stage Right: back drop for TV presenter mounted on board

Bookies sign: make stand

Fix pulley system above forestage for fluorescent tube in fish factory

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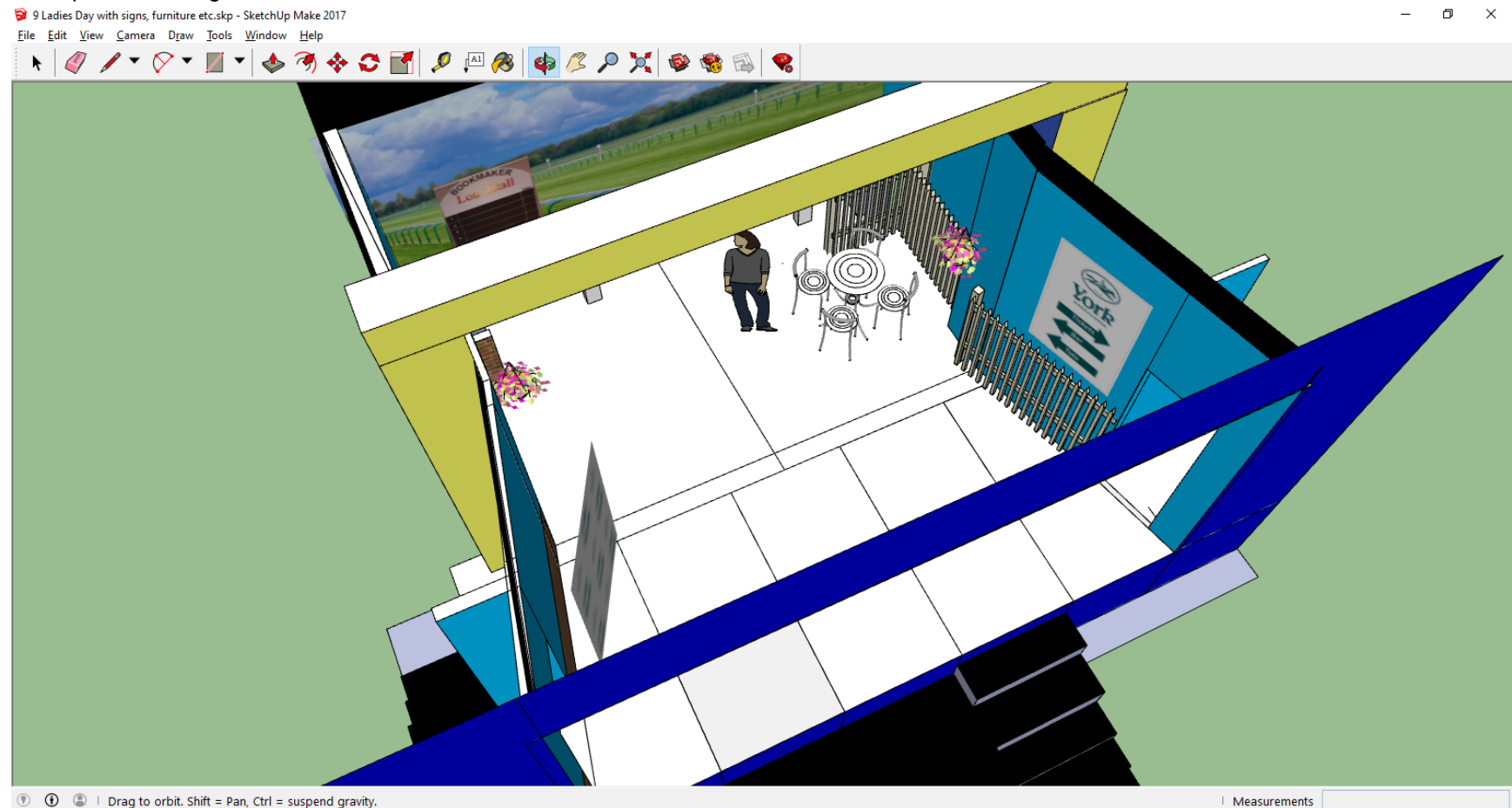
Jobs that can be done at any time:

Back stage carpet

Set up lighting and sound table, set lights, set up speakers, props table in back corridor, TV and video link for stage manager

Paint black fly boards before fixing

All required masking



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